



ENTWINE

MK

WEDDING PLANNER
by Mohd Knara

REEL STORYBOARD · 01

Traces of Time

PAST · PRESENT · ONE SPACE



TRACES OF TIME

Past and present *intertwine* within a space shaped by time. Aged surfaces, curved forms, and layered textures carry memories of what came before, while new elements bring *movement, growth, and a new story.*

The story

A withered forest waits under a blush-pink dawn. At its heart, two ancient trees have stood facing each other for centuries — reaching, never touching.

A single pink leaf falls between them. The trees embrace, twisting into one living spiral, and the whole forest blooms around them.

Then the world changes around the spiral — the canopy becomes light, the dew becomes crystal, the forest becomes the hall.

The spiral never changes. It is the trace time carries from the past into the present.

Every trace has its echo

THE FOREST · PAST

THE HALL · PRESENT

Two trees in an eternal embrace



The crimson spiral sculpture

The circular opening in the canopy



The glowing ring of light

Dew drops on threads of silk



Suspended crystals

The still pool at the roots



The mirror disc beneath the spiral

Weathered bark, curved trunks



Aged walls, curved forms

Blush-pink mist



A soft haze of crimson light

Six shots, one continuous breath



01 0.0 — 2.5s
The withered forest



02 2.5 — 4.5s
Two ancient trees



03 4.5 — 6.5s
The falling leaf



04 6.5 — 9.5s
The embrace



05 9.5 — 13.0s
Into the present



06 13.0 — 15.5s
A new story



TRACES OF TIME

01 TIMECODE
0.0 — 2.5 s

THE PAST

ACTION High above a vast leafless forest at dawn. Blush-pink mist drifts through bare branches; far below, a faint circular clearing.

CAMERA Aerial drone, slow forward glide with a gentle tilt down toward the clearing.

ON SCREEN *TRACES OF TIME*

SOUND Wind, a distant low drone. Silence of time.



Aged surfaces. Curved forms.

02

TIMECODE

2.5 — 4.5 s

THE PAST

Two ancient *trees*

ACTION

Two gnarled, withered trees face each other across a still pool, branches reaching toward each other but never meeting.

CAMERA

Ground-level dolly-in along the pool, centred and symmetrical.

ON SCREEN

Aged surfaces. Curved forms.

SOUND

Soft creak of old wood, first low string note.



03

TIMECODE

4.5 — 6.5 s

THE PAST

The falling *leaf*

ACTION

A single glowing pink leaf drifts down into the narrow gap between the two branch tips — the only colour and life in the frame.

CAMERA

Close shot, slow tilt down following the leaf; shallow focus.

ON SCREEN

...carry memories of what came before

SOUND

A single piano note as the leaf passes between the branches.

...carry memories of what came
before



04

TIMECODE

6.5 — 9.5 s

THE PAST

The *embrace*

ACTION

The leaf touches the branches. The two trunks wrap around each other, twisting upward into one spiral; crimson leaves burst along it and the forest blooms pink. Above, the canopy opens into a ring of light.

CAMERA

Crane up, rising with the spiral as it forms, ending on the ring of light.

ON SCREEN

Past and present intertwine

SOUND

Strings swell, wood twisting, a soft rush of leaves.

Past and present intertwine



05

TIMECODE

9.5 — 13.0 s

THE PRESENT

Into the *present*

ACTION

The spiral stays; the world transforms around it. Pool → mirror disc, canopy → ring of light, dew → crystals, trunks → aged curved walls. Then a slow orbit reveals the spiral in the hall.

CAMERA

Continuous push-in through the morph, flowing into a 180° orbit around the spiral.

ON SCREEN

within a space shaped by time

SOUND

Reverse swell into a breath of silence, then the score returns warmer.



...and a new story.

06
TIMECODE
13.0 — 15.5 s

THE PRESENT

A new story

ACTION	The full hall revealed: the gown glowing at the centre of the aisle, the crimson canopy and ring of light above.
CAMERA	Elevated drone, slow pull-back and rise to the widest frame.
ON SCREEN	<i>...and a new story.</i>
SOUND	Score peaks and resolves.



WEDDING PLANNER
by Mohd Knara

Traces of Time

END CARD · 15.5 — 17.0S

9 : 16

FORMAT

17 sec

DURATION

6 + 1

SHOTS

Strings · Piano

SCORE



THE PAST

MK

WEDDING PLANNER
by Mohd Knara

REEL STORYBOARD · 02

Entwine

30 SEC · 9:16



THE PRESENT

Two souls flowing together in one shared path — where *emotion becomes movement* and love becomes a form that *embraces the entire space*.

The story

An ancient citadel lies forgotten, faded by time. Two silk ribbons — two souls — find each other in the sky and descend into it.

Wherever they pass together, life returns: roses bloom from the stone, light returns to the walls.

They rise through the dome and arrive in the hall, where they do the same — until they wrap around each other one last time and become the floral spiral at the heart of the design.

| *Love doesn't just fill the space. It brings it to life.*



02 — THE SYMBOL

Two ribbons. *Two souls.* One thread through the whole venue.

 The groom  The bride

The ribbons carry the colours of the design itself — crimson and ivory. From the entrance to the tables, the stage and the ceiling, they move like the single visual thread described in the concept.

The hall appears faded until they pass. Their touch reveals its true colours — the real venue, exactly as designed.

From ruin to celebration



01 0–2.5s
The ancient citadel



02 2.5–5s
Two souls meet



03 5–7.5s
Into the silence



04 7.5–10.5s
Where love passes



05 10.5–13s
The ruin blooms



06 13–16s
The hall awakens



07 16–18.5s
Every detail



08 18.5–21s
The stage



09 21–24.5s
The embrace



10 24.5–27.5s
The bride



11 27.5–30s
Forever, together



01

TIMECODE

0 — 2.5 s

THE PAST

The ancient *citadel*

ACTION

A forgotten sandstone citadel sleeps in a silent desert valley at dusk. At its heart, a great dome with an open circle to the sky.

CAMERA

High aerial drone, slow forward glide toward the dome.

ON SCREEN

ENTWINE



Two souls. One path.

02

TIMECODE

2.5 — 5 s

THE PAST

Two souls *meet*

ACTION

Two silk ribbons — crimson and ivory — fly toward each other across the dusk sky, meeting above the dome.

CAMERA

Drone descends slowly toward the oculus, following the ribbons.

ON SCREEN

Two souls. One path.



03

TIMECODE

5 — 7.5 s

THE PAST

Into the *silence*

ACTION

Inside the ruined hall: faded stone, dry vines, a still water basin. The entwined ribbons spiral down through the light.

CAMERA

Low angle, slow tilt down with the ribbons.



Where emotion becomes
movement...

04

TIMECODE

7.5 — 10.5 s

THE PAST

Where love *passes*

ACTION

The ribbons sweep along the colonnade. Everything they touch comes alive — crimson roses, glowing stone, crystal drops.

CAMERA

Slow push-in as the colour spreads across the frame.

ON SCREEN

Where emotion becomes movement...



...and love becomes a form.

05

TIMECODE

10.5 — 13 s

THE PAST

The ruin *blooms*

ACTION

The whole hall is reborn in crimson, ivory and gold. The ribbons rise through the glowing circle toward the present.

CAMERA

Crane up through the oculus — continuous move into the next scene.

ON SCREEN

...and love becomes a form.



BEFORE · FADED



AFTER · THE REAL VENUE

06

TIMECODE

13 — 16 s

THE PRESENT

The hall *awakens*

ACTION

The ribbons descend into the hall. It begins faded and still; wherever they pass, its true colours return.

CAMERA

Slow dolly forward across the tables.



BEFORE · FADED



AFTER · THE REAL VENUE

07

TIMECODE

16 — 18.5 s

THE PRESENT

Every *detail*

ACTION

The ribbons brush past a table arrangement — the flowers burst back into vivid red, the candle glows.

CAMERA

Close shot, gentle push-in, shallow focus.



BEFORE · FADED



AFTER · THE REAL VENUE

08

TIMECODE

18.5 — 21 s

THE PRESENT

The *stage*

ACTION

The ribbons sweep across the stage; the roses swell into full crimson banks and the screens light up.

CAMERA

Slow push-in toward the bench.

ON SCREEN

From the entrance to the stage...



BEFORE · FADED



AFTER · THE REAL VENUE

09

TIMECODE

21 — 24.5 s

THE PRESENT

The *embrace*

ACTION

At the heart of the design, the ribbons wrap around each other one last time — and become the crimson floral spiral.

CAMERA

Slow crane up from the mirror disc to the ring of light.

ON SCREEN

A love that grows, and wraps around itself.



BEFORE · FADED



AFTER · THE REAL VENUE

10

TIMECODE

24.5 — 27.5 s

THE PRESENT

The *bride*

ACTION

The ribbons circle the gown. Where the ivory ribbon touches it, the dress begins to shine.

CAMERA

Slow dolly in down the aisle toward the gown.



11

TIMECODE

27.5 — 30 s

THE PRESENT

Forever, *together*

ACTION

The full hall revealed in its true colours — alive, warm and complete. MK logo.

CAMERA

Elevated slow pull-back to the widest frame.

ON SCREEN

Woven together. Forever.

Woven together. Forever.

0s

30s



Entwine

A CELEBRATION OF LOVE WOVEN TOGETHER

9 : 16	30 sec	11	AI + Real
FORMAT	DURATION	SCENES	FOOTAGE