



WEDDING PLANNER
by Mohd Knara

FILM STORYBOARD · AL MAS BALLROOM

Lights Flow

From stone to celebration

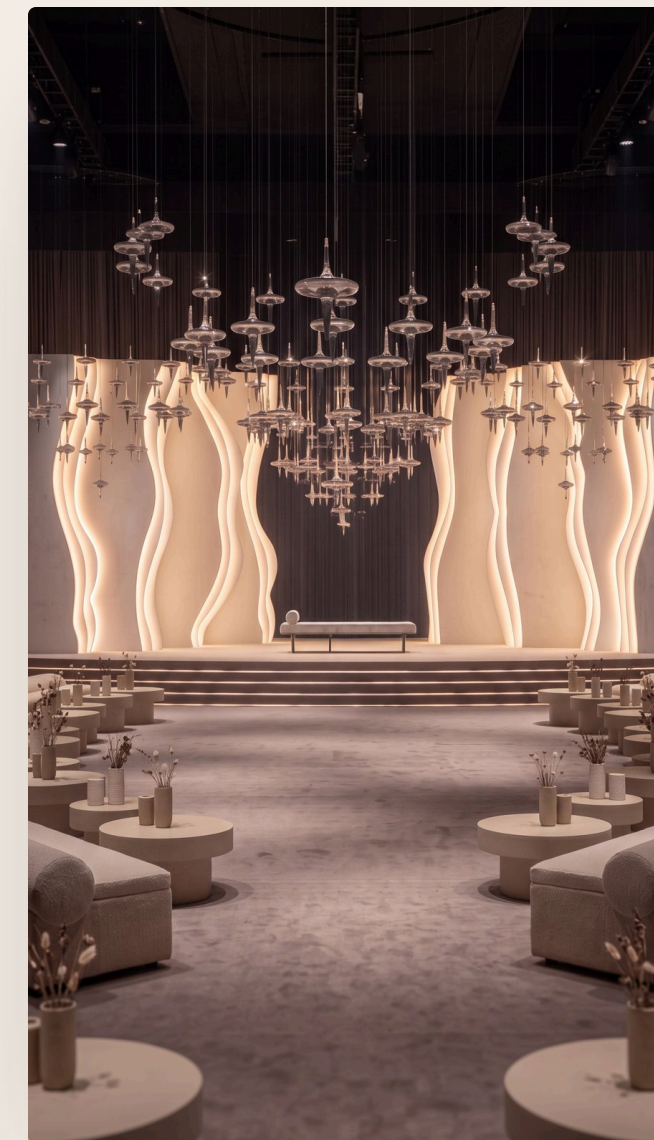
30 SECONDS · VERTICAL 9:16 · 02 · 11 · 2026



BEFORE



UNTOUCHED



AFTER

THE IDEA

Every detail of this ballroom was born from the earth.

Before the guests, before the light, the Al Mas Ballroom is imagined as an untouched sandstone cave in the desert, with the same curves, the same layout and the same quiet palette. Then the light begins to flow, and the stone becomes the celebration.

IN THE CAVE

Wind-carved sandstone

Sunlight through cracks

Stalactites and water drops

Smooth boulders

Natural stone terraces

Desert sand

IN THE BALLROOM

—> Sculpted wave panels

—> LED light lines

—> Hand-blown glass crystals

—> Bouclé lounge sofas

—> The kosha stage

—> Soft taupe carpet



BEFORE The cave



AFTER The ballroom

Four acts, thirty seconds

15 SHOTS
9:16 · 1080 × 1920

STORY

ACT I · THE DESERT

ACT II · THE CAVE

ACT III · THE TRANSFORMATION

ACT IV · THE BALLROOM

SIGNATURE

0s

5s

10s

15s

20s

25s

30s



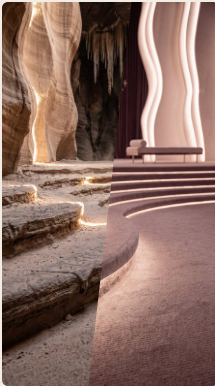




























01
The Silence
2.5s

02
The Threshold
2.5s

03
Inside the Stone
2.5s

04
Carved Terraces
2s

05
The Chamber
2s

06
First Light
2.5s
F07 → F08

07
The Light Line
2.5s
F09 → F10

08
The Reveal
4.5s
F04 → F03

09
Then & Now
1.5s

10
Crystal Sky
1s

11
Mimosa
1s

12
Sweets
1s

13
Music Corner
1s

14
The Whole Celebration
2s

15
Signature
1.5s

ON SCREEN

Before every celebration...
...there is only stone.
...until the light begins to flow.
LIGHTS FLOW
MK LOGO

SOUND

Desert wind	Drips & cave echo	Chime · bass swell	Music drop · score	Final chord
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The Desert

00:00.0 – 00:05.0
SHOTS 01 – 02



OI 00:00.0 – 00:02.5 · 2.5s

The Silence

ACTION
Golden hour over an empty Arabian desert. A lone sandstone rock rises from the dunes while the wind lifts a veil of sand off the crest.

CAMERA
Low drone glide over the dune ridge, slowly closing in on the rock.

SOUND
Soft desert wind.

ON SCREEN
“Before every celebration...”



O2 00:02.5 – 00:05.0 · 2.5s

The Threshold

ACTION
The cave mouth, carved by the wind in flowing layers. A single beam of sun slants into the dark and sand drifts in ahead of us.

CAMERA
Ground-level push straight into the opening until the frame falls into shadow.

SOUND
The wind thins out; the first echo of the cave.

ON SCREEN
Transition: into the darkness, and inside.

The Cave

00:05.0 – 00:11.5
SHOTS 03 – 05



03 00:05.0 – 00:07.5
· 2.5s

Inside the Stone

ACTION
Stalactites hang where the crystals will one day be. Below them, boulders rest in the same arcs as the future lounge.

CAMERA
Slow forward drift through the stalactites, focus pulling from the nearest drip to the chamber.

SOUND
Water drips echoing in the dark.

ON SCREEN
“...there is only stone.”



04 00:07.5 – 00:09.5
· 2s

Carved Terraces

ACTION
Natural stone terraces curve toward a flat rock slab. A thin line of sunlight rests on every ledge.

CAMERA
Low glide along the curve of the terraces.

SOUND
Sand trickling off a ledge.



05 00:09.5 – 00:11.5
· 2s

The Chamber

ACTION
The whole chamber at once: sunlit cracks in the walls, stalactites overhead, terraces and boulders laid out exactly like the ballroom to come.

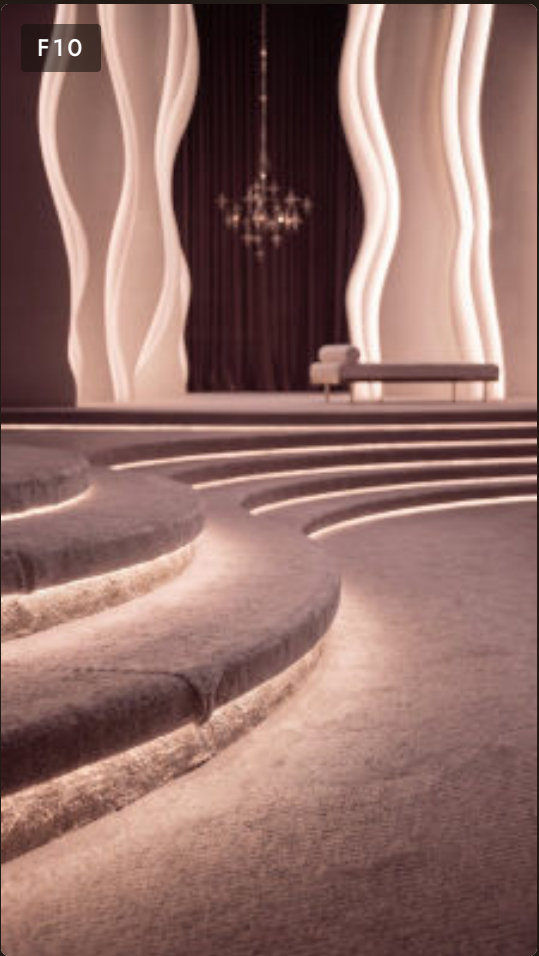
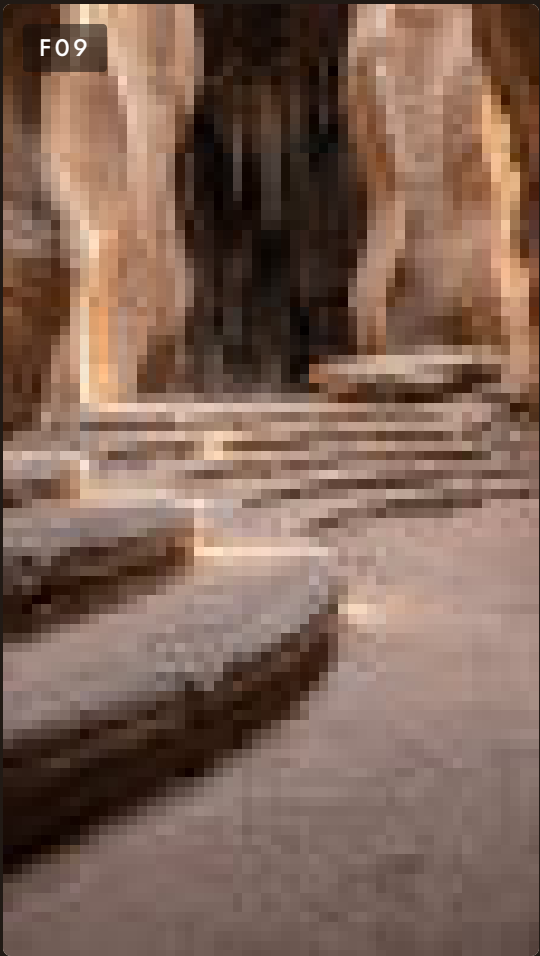
CAMERA
Locked wide with the slowest push-in. A held breath.

SOUND
Near silence and a deep, low hum.

The Transformation

00:11.5 – 00:21.0

SHOTS 06 – 07 · THE CHANGE BEGINS IN THE DETAILS



06 00:11.5 – 00:14.0 · 2.5s

First Light

ACTION

A water drop swells on a stalactite tip and falls in slow motion. As it falls, the stone turns to hand-blown glass and the wall behind it ignites into a glowing panel.

CAMERA

Macro, locked; focus stays on the drop.

SOUND

One drip, answered by a crystal chime. A bass swell begins.

ON SCREEN

“...until the light begins to flow.”

07 00:14.0 – 00:16.5 · 2.5s

The Light Line

ACTION

A line of warm light races along each terrace edge. In its wake, sand-dusted stone becomes soft carpet and the sunlight settles into LED strips.

CAMERA

Low glide that follows the light along the curve.

SOUND

A rising whoosh that travels with the light.

The Transformation

00:11.5 – 00:21.0
SHOT 08 · THE REVEAL



08 00:16.5 – 00:21.0 · 4.5s

The Reveal

- 0.0 – 1.0s
Sand lifts off the floor in a slow spiral and the sunlit cracks flare brighter.
- 1.0 – 3.0s
The change ripples outward from the stage: rock walls smooth into sculpted wave panels, stalactites become the crystal installation, boulders soften into bouclé sofas, sand settles into carpet.
- 3.0 – 4.5s
The dust settles, the LED light steadies and the camera completes its push-in on the finished ballroom.

CAMERA

Wide, one continuous slow push-in from the cave into the ballroom.

SOUND

Bass hit and music drop at 1.0s.

ON SCREEN

L I G H T S F L O W

The Ballroom

00:21.0 – 00:28.5

SHOTS 09 – 14 · QUICK CUTS ON THE MUSIC



09 00:21.0 · 1.5s

Then & Now

The same drift as Shot 03, now through glass crystals toward the lounge.



10 00:22.5 · 1s

Crystal Sky

Looking up into the crystal installation as it slowly turns.



11 00:23.5 · 1s

Mimosa

Focus pulls from the blossoms to the glowing hall.



12 00:24.5 · 1s

Sweets

A slow slide along the crescent sweets station.



13 00:25.5 · 1s

Music Corner

A slow orbit; a cello note lands on the beat.



14 00:26.5 · 2s

The Whole Celebration

High aerial pull-back over the entire ballroom.

Signature & finishing

END CARD
EDIT NOTES

END CARD

The MK logo resolves out of a soft warm glow as the final chord rings out.

PACE

Slow, breathing shots of 2 to 2.5 seconds in the desert and the cave. The reveal holds for 4.5 seconds. In the ballroom, quick 1-second cuts land on the beat.

COLOR

One warm-neutral grade from the first frame to the last: sand, cream and deep brown, so the cave and the ballroom feel like the same place.

SOUND

Wind, then drips and echo, a single crystal chime, a bass swell, and the music drops exactly as the cave becomes the ballroom.

FORMAT

Vertical 9:16 · 1080 × 1920 · 30 seconds.

AL MAS BALLROOM · 02.11.2026

ALTERNATE FRAMES, READY TO SWAP IN



Kosha daybed



Lounge corner



Tables in a row

