



PORTS SECURITY FILM

The Invisible Layer

Storyboard — Option 2

16:9 • 52 SEC • 25 SHOTS • 26 FRAMES

THE CONCEPT

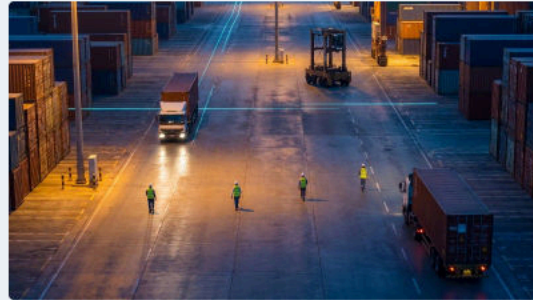
Ports are complex environments where every movement matters. Convergent MEA secures every layer — and brings it all into one view.



0:00 — 0:17

Every Layer

Perimeter, water, gates, operations and sky — every layer of the port.



0:17 — 0:31

The Technology

Nine capabilities, one beat each, every one shown working.



0:31 — 0:39

One View

Every feed converges into one command centre and one live map.



0:39 — 0:52

Faster Response

Help on its way, the port in motion, people protected.

LOOK & FEEL

One hour. One world.

Blue hour, start to finish

Every frame lives in the same moment just after sunset: deep navy skies, amber floodlights, calm water.

The connecting line

A thin cyan line runs through every scene — the connection the film is about.

Clean plates for graphics

HUD, detection boxes, typography and the logo are built in post over clean frames.



#0A1222



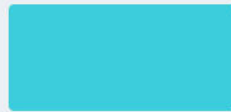
#3B5B85



#7B6FA6



#F2A541



#3FD0E0



THE INVISIBLE LAYER

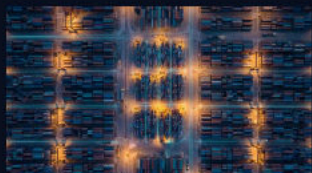
The film at a glance



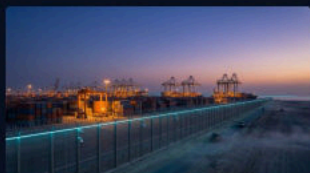
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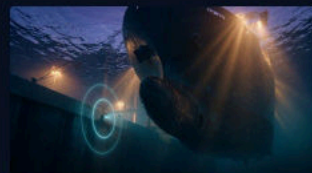
02



03



04



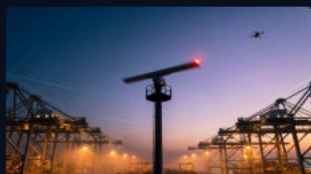
05



06



07



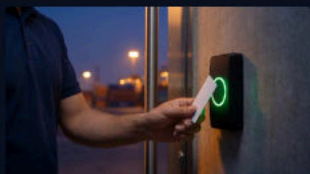
08



09



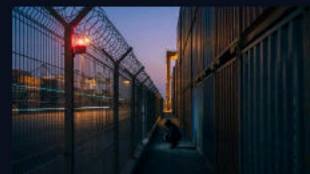
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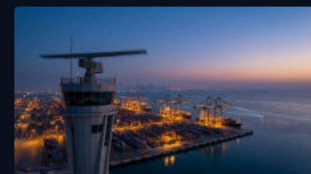
11



12



13



14A



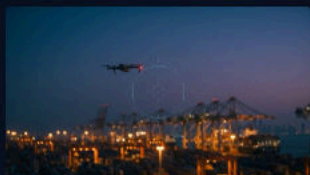
14B



15



16



17



18



19



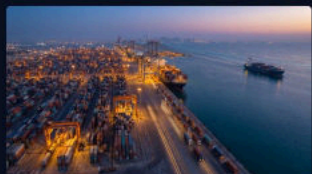
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21



22



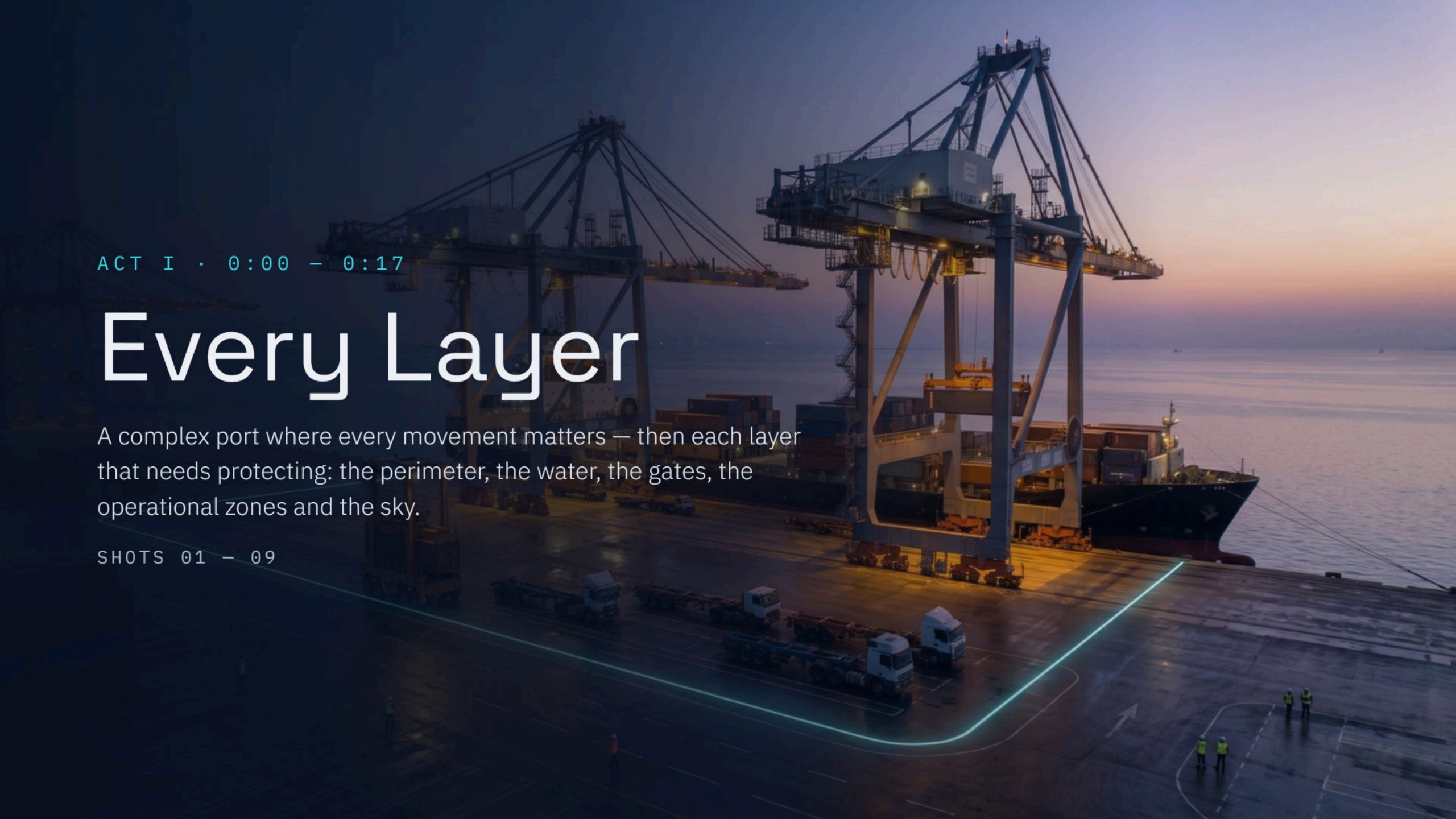
23



24



25



ACT I · 0:00 — 0:17

Every Layer

A complex port where every movement matters — then each layer that needs protecting: the perimeter, the water, the gates, the operational zones and the sky.

SHOTS 01 — 09



SHOT

01

0:00.0 → 0:02.0 · 2.0s

VOICE OVER

“Ports are complex environments...”

CAMERA

Water level, dead-centre frontal · slow push-in

POST

Opening title space in the sky

Blue hour at sea. A container vessel comes straight at the lens, its bow splitting the water, a thin cyan route line trailing to the horizon.



SHOT

02

0:02.0 → 0:04.0 · 2.0s

VOICE OVER

— line carries over —

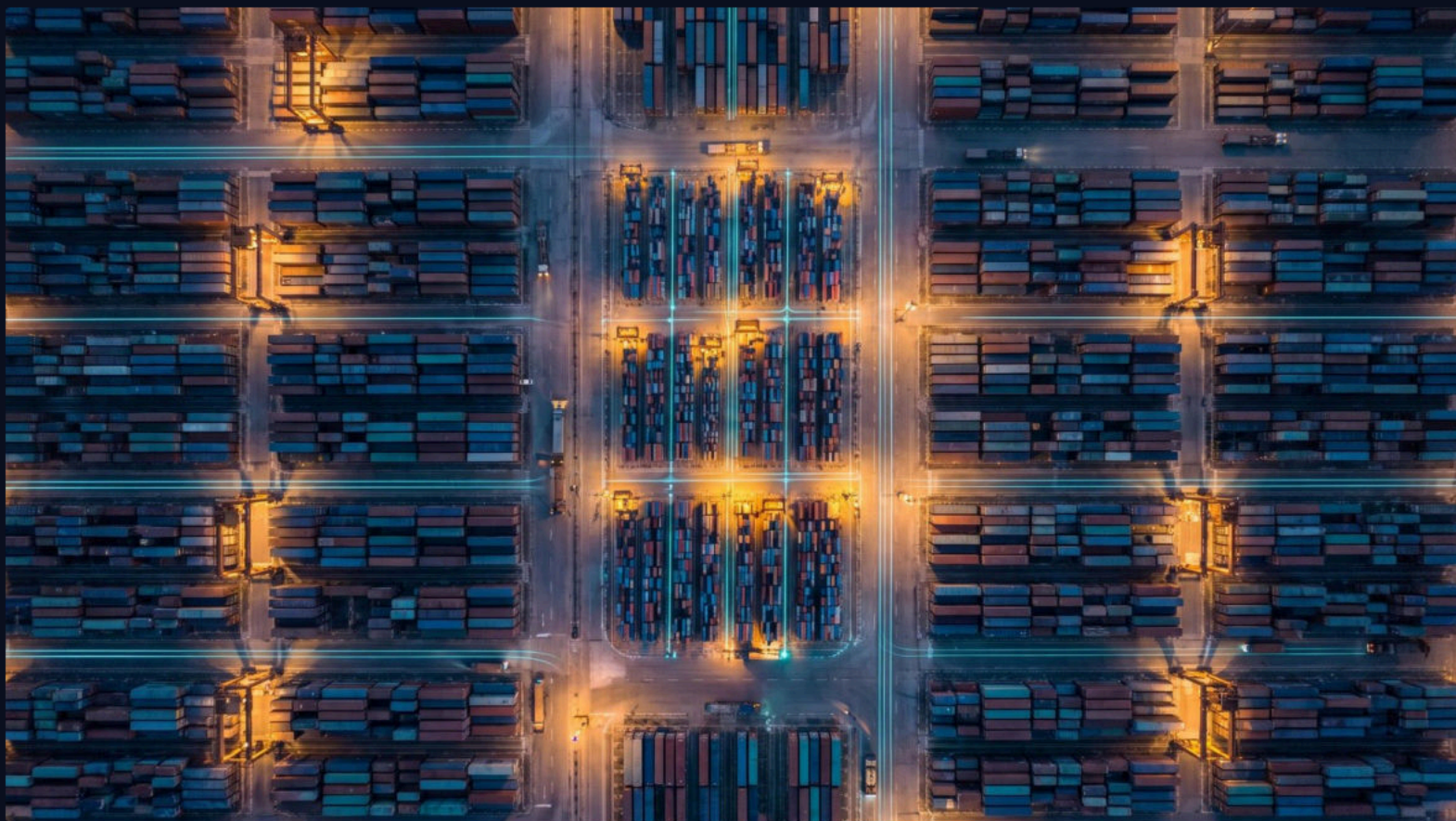
CAMERA

Epic drone pull-back and rise

POST

Style frame — sets the look of the whole film

The hero: the whole port at blue hour — cranes, vessels, an endless grid of containers, cyan shipping routes reaching to the horizon.



SHOT

03

0:04.0 → 0:06.0 · 2.0s

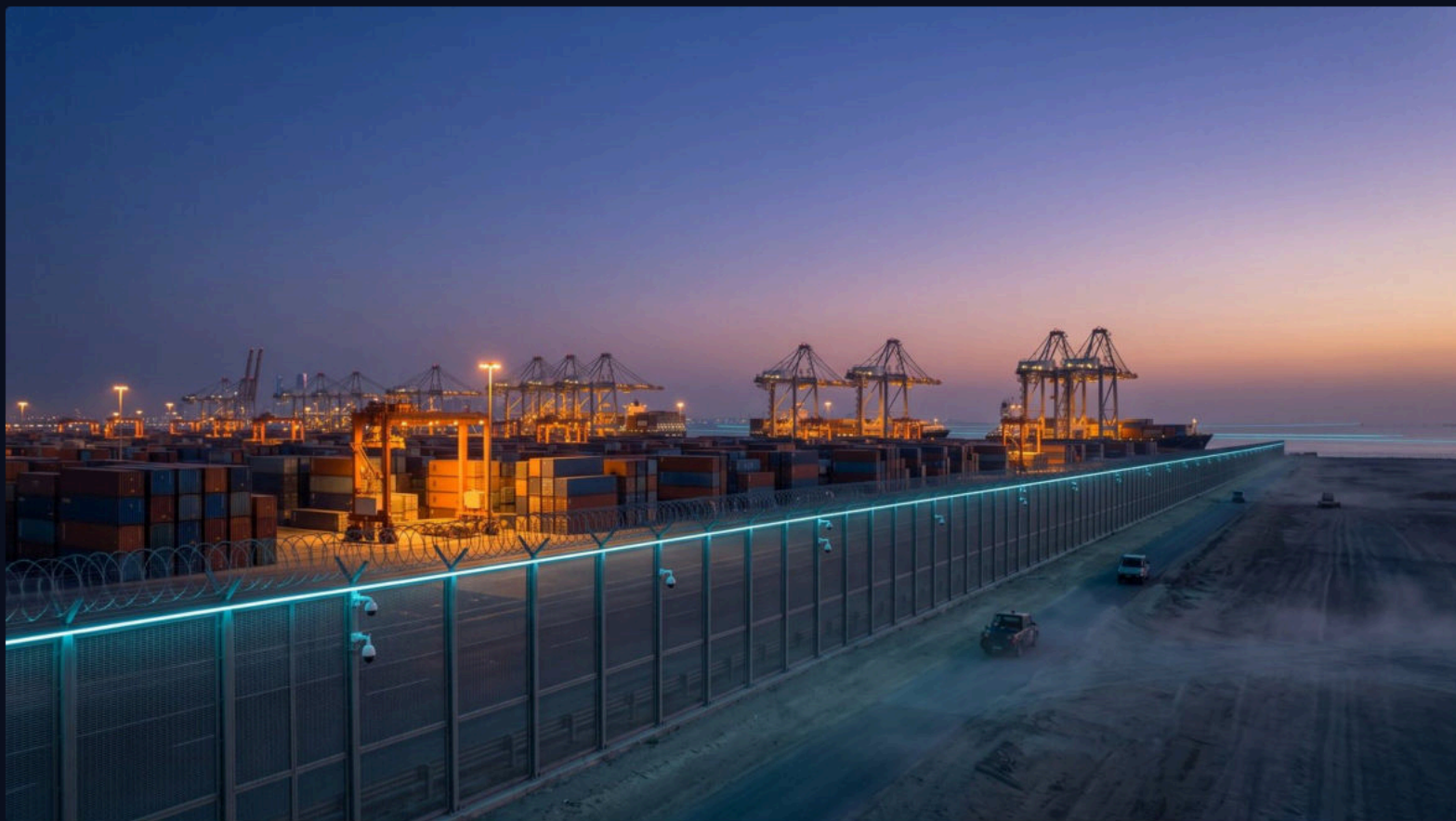
VOICE OVER

“...where every movement matters.”

CAMERA

Top-down drone · slow rotate

From directly above, the container yard reads like a circuit board — every moving truck and carrier a point of light along its lanes.



SHOT

04

0:06.0 → 0:07.5 · 1.5s

VOICE OVER

“From the perimeter”

CAMERA

Lateral tracking along the fence

POST

A brief thermal glimpse

The perimeter fence at blue hour, sensors along its posts and a line of light running its full length into the distance.



SHOT

05

0:07.5 → 0:09.0 · 1.5s

VOICE OVER

“and waterside”

CAMERA

Underwater · slow rise to the surface

Beneath a berthed vessel. Floodlight shafts pierce the water as a sonar pulse expands from a sensor on the quay wall.



SHOT

06

0:09.0 → 0:10.5 · 1.5s

VOICE OVER

“to every access point,”

CAMERA

Medium · eye level

POST

ANPR frame in After Effects

The truck gate: the barrier lifts and a container truck rolls through under the plate-recognition camera.



SHOT

07

0:10.5 → 0:12.0 · 1.5s

VOICE OVER

“operational zone,”

CAMERA

Elevated drone · slow orbit

POST

Zone outline draws itself on

An active operational zone on the quay — cranes loading, carriers and trucks working, crews on foot — outlined by a cyan line of light.



SHOT

08

0:12.0 → 0:14.0 · 2.0s

VOICE OVER

“and the airspace above,”

CAMERA

Tilt-up / crane-up

The camera rises into the sky: a rotating radar between the cranes, and a small drone silhouette high above.



SHOT

09

0:14.0 → 0:17.0 • 3.0s

VOICE OVER

“Convergint MEA helps
secure every layer.”

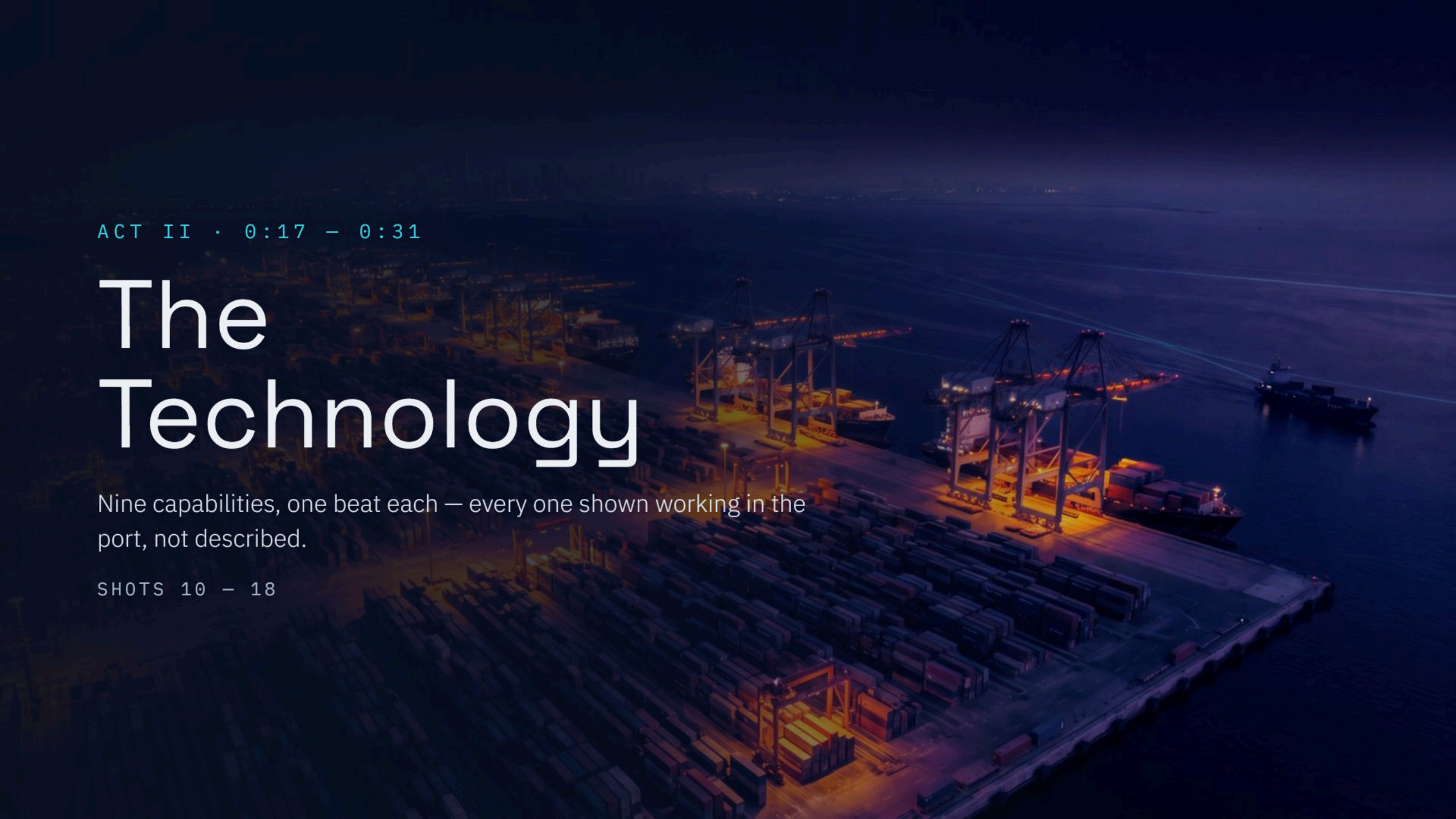
CAMERA

Top-down, static → slow descent

POST

Scan line and layer HUD in After Effects

Directly above the terminal: water, quay, yard, gate and perimeter read as clear layers, each one locking in as a scan line passes.

An aerial night view of a busy port. The foreground is dominated by vast stacks of intermodal containers in various colors, mostly blue and red. Several large gantry cranes are positioned along the waterfront, with their lights illuminating the area. In the background, a large cargo ship is docked at a pier, and another ship is visible further out in the dark water. The overall atmosphere is industrial and active.

ACT II · 0:17 — 0:31

The Technology

Nine capabilities, one beat each — every one shown working in the port, not described.

SHOTS 10 — 18



SHOT

10

0:17.0 → 0:18.5 · 1.5s

VOICE OVER

“Advanced surveillance,”

CAMERA

Slow push-in on the camera

A PTZ camera turns on its mast high above the yard, the port spread out in bokeh behind it.

SHOT

11

0:18.5 → 0:19.5 • 1.0s

VOICE OVER

“access control,”

CAMERA

Macro



A badge meets the reader — an instant green ring. Verified.

SHOT

12

0:19.5 → 0:21.0 • 1.5s

VOICE OVER

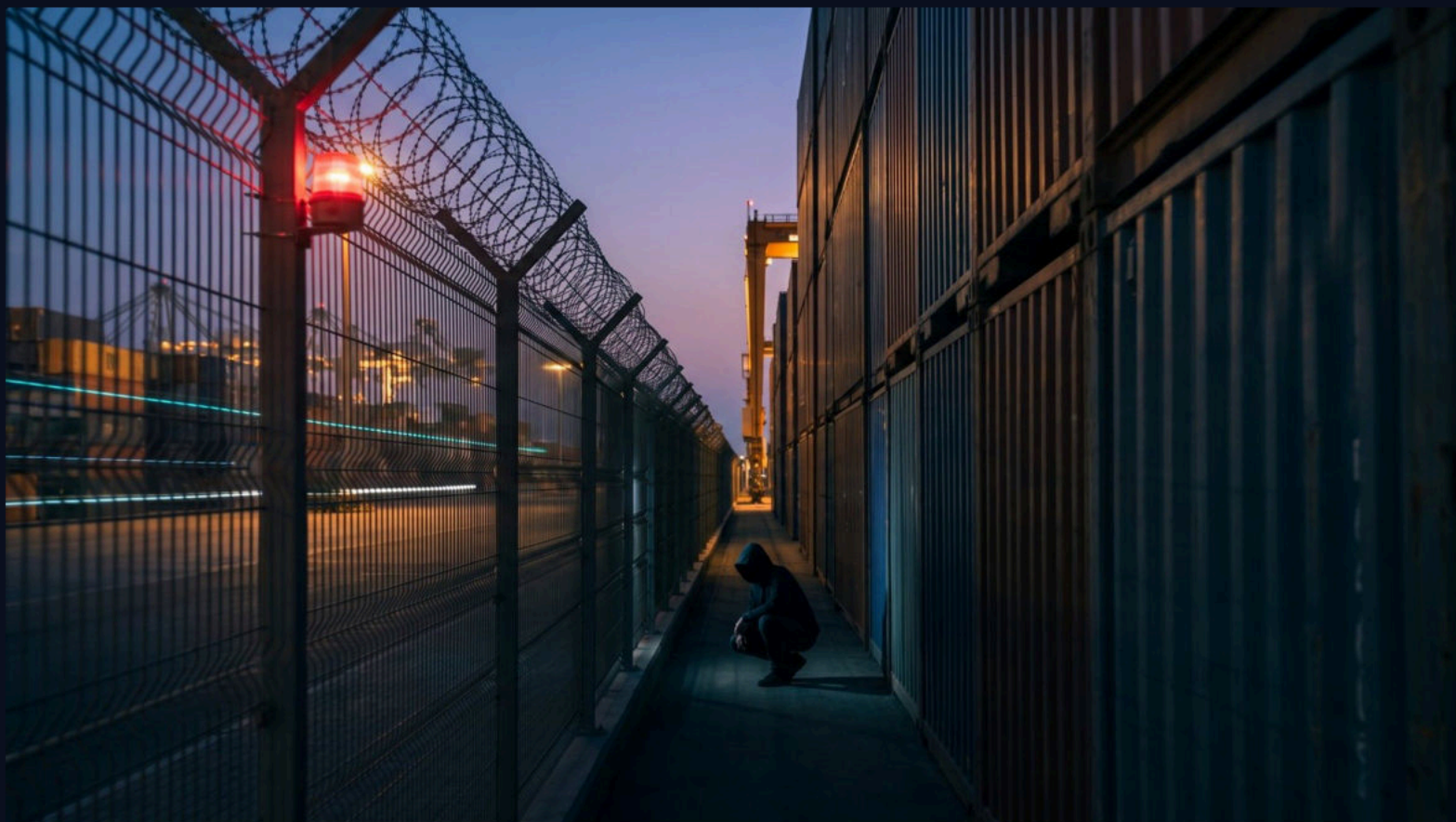
“vehicle screening,”

CAMERA

Side tracking



A container truck rolls through a scanning portal as a cyan beam travels along its chassis and cargo.



SHOT

13

0:21.0 → 0:23.0 · 2.0s

VOICE OVER

“intelligent intrusion and
perimeter detection,”

CAMERA

Handheld feel · fast

POST

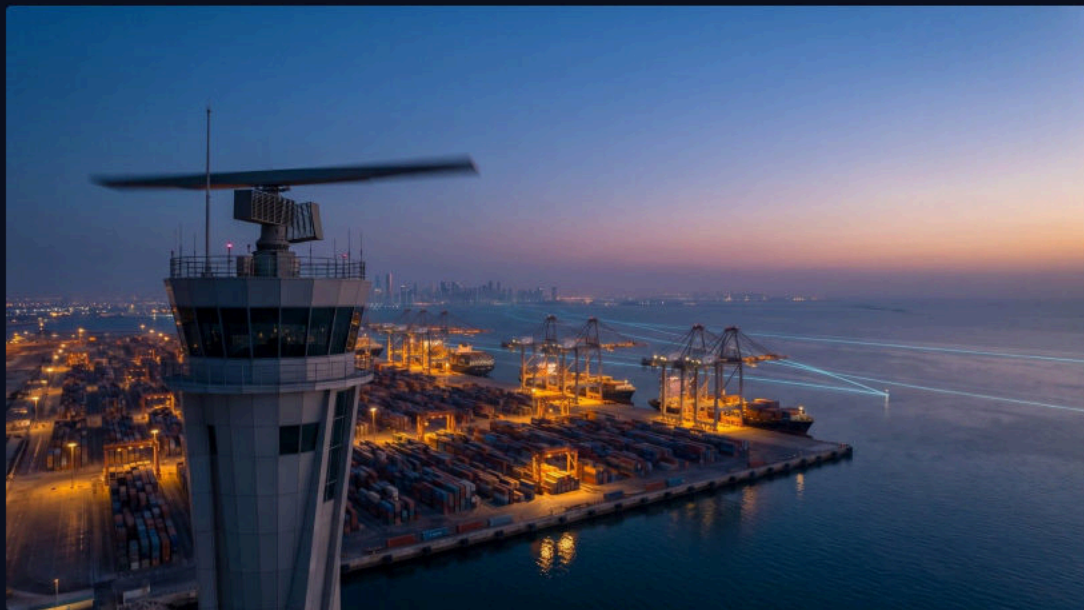
Alert zone turns red in After Effects

Movement by the fence: a figure crouches in the shadows between the stacks as a red beacon begins to glow.

14

0:23.0 → 0:25.0 · 2.0s · WIPE

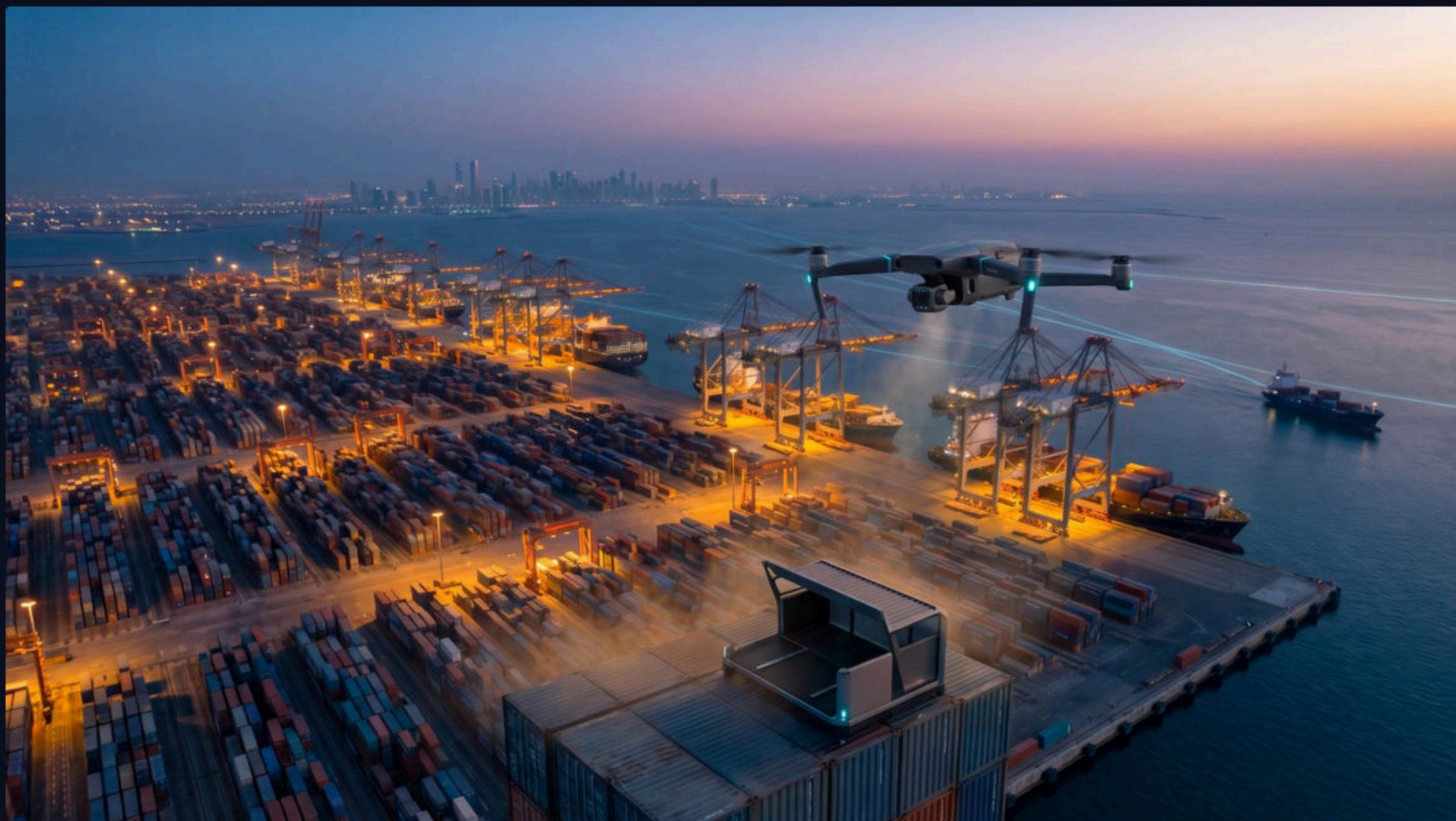
“radar and thermal technologies,”



A — A coastal radar sweeps over the whole port.

B — A wipe reveals the quay in thermal — every heat signature visible.

CAMERA Static → wipe POST Radar sweep graphic



SHOT

15

0:25.0 → 0:26.5 • 1.5s

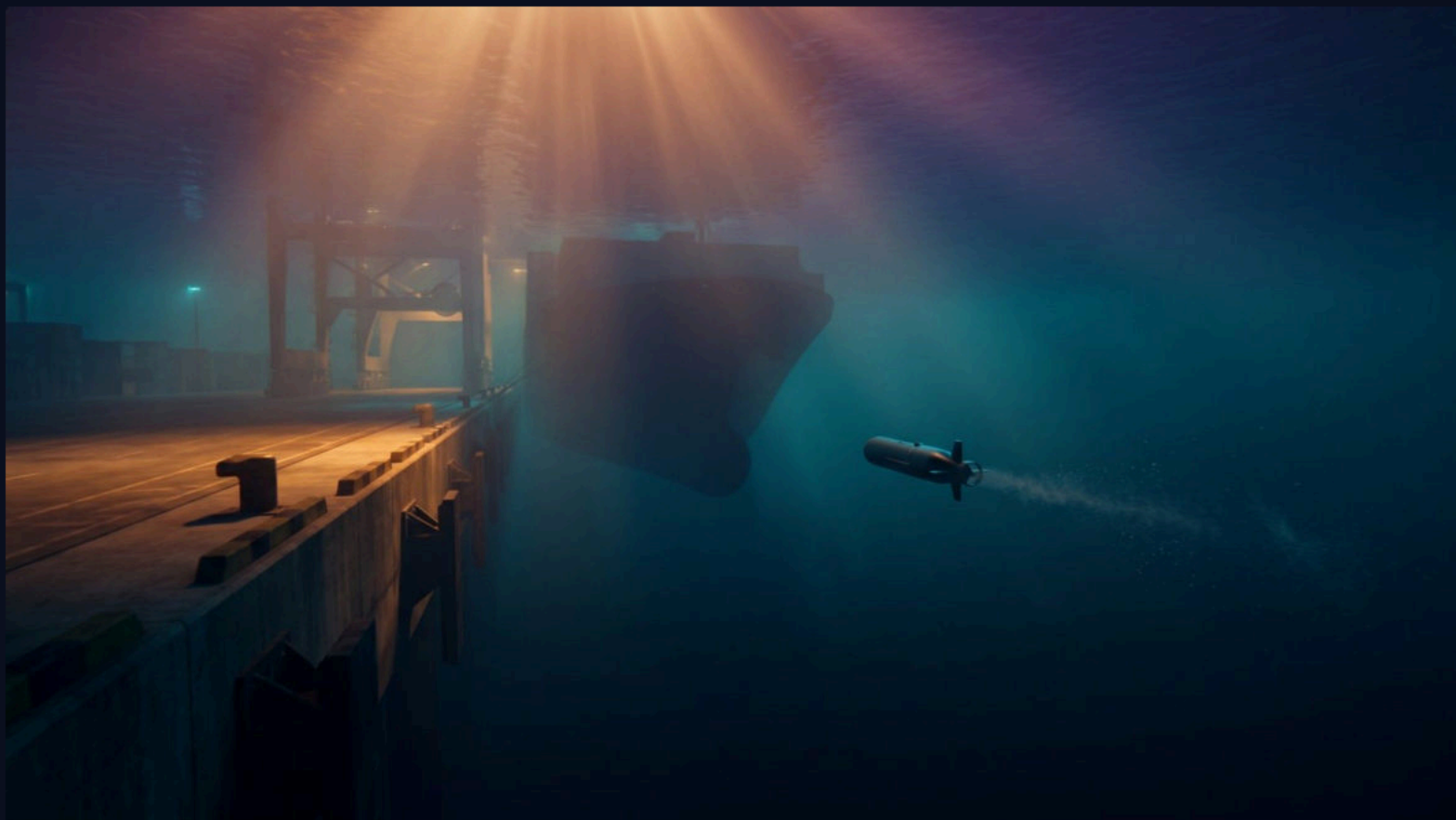
VOICE OVER

“autonomous drone
surveillance,”

CAMERA

Follow cam

A security drone lifts off its docking station on top of the stacks and heads out over the port.



SHOT

16

0:26.5 → 0:28.0 · 1.5s

VOICE OVER

“underwater threat
detection,”

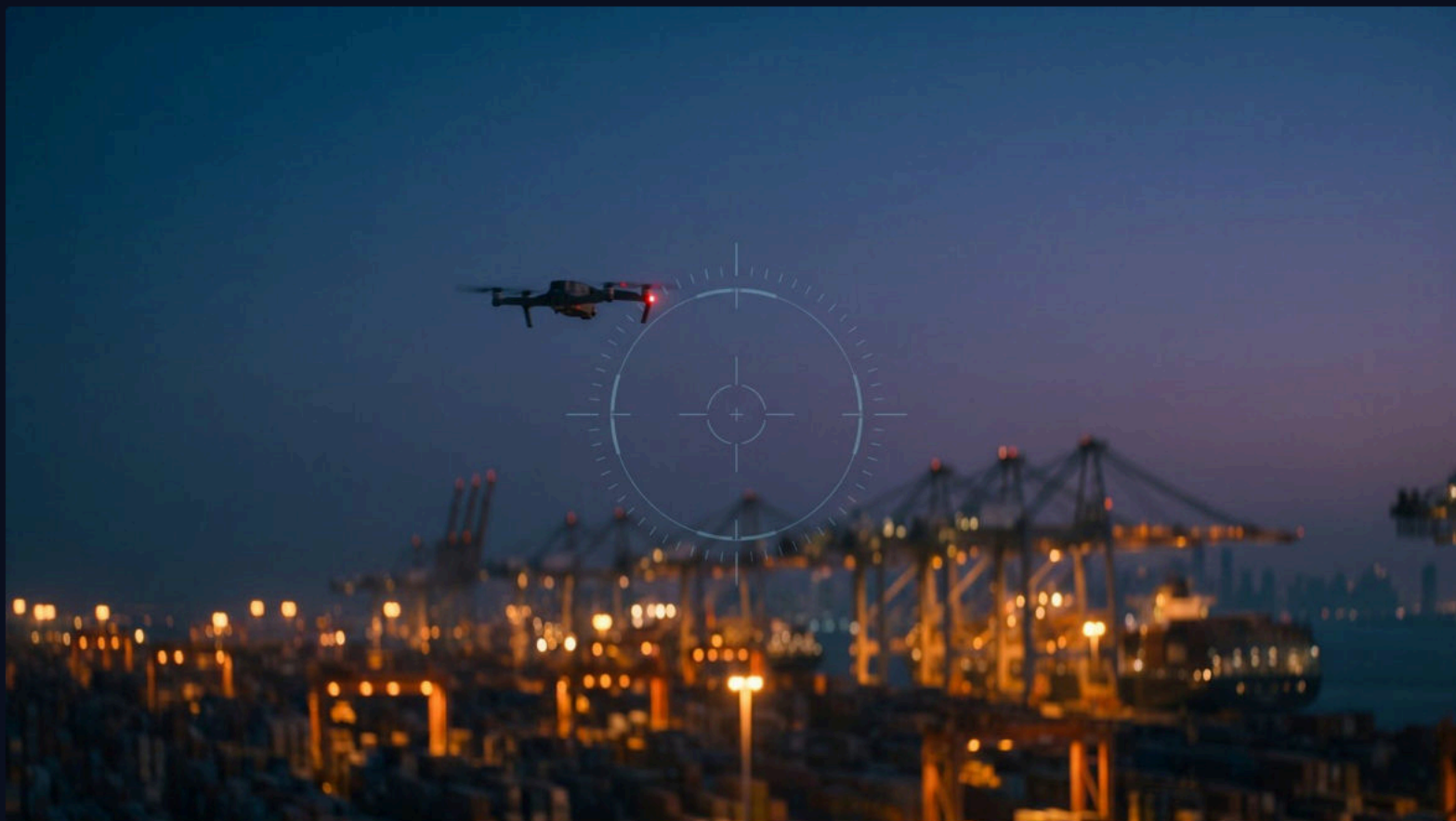
CAMERA

Underwater · slow drift

POST

Sonar view and target marker

Underwater by the quay wall: an unmanned underwater vehicle glides toward a hull — and is detected.



SHOT

17

0:28.0 → 0:29.0 · 1.0s

VOICE OVER

“counter-UAS,”

CAMERA

Telephoto · tracking

POST

Lock-on HUD in After Effects

An unidentified drone hovers over the port. Long lens, crane lights blurred below — locked on.



SHOT

18

0:29.0 → 0:31.0 • 2.0s

VOICE OVER

“and customized AI-
powered analytics,”

CAMERA

Surveillance POV • static

POST

Detection boxes and tags in After Effects

The camera's point of view: workers and vehicles in the yard, each one identified and tracked by AI analytics.



ACT III · 0:31 – 0:52

Command & Response

Everything converges into one command centre and one live view — threats detected, response faster, and the whole port protected.

SHOTS 19 – 25



SHOT

19

0:31.0 → 0:34.0 · 3.0s

VOICE OVER

“all centralized through
integrated command
and control,”

CAMERA

Slow pull-back from the wall to the room

POST

Feeds fly in and assemble

Convergence: every feed we have seen flies in and lands on one video wall. The operator stands calm at its centre.



SHOT

20

0:34.0 → 0:36.0 · 2.0s

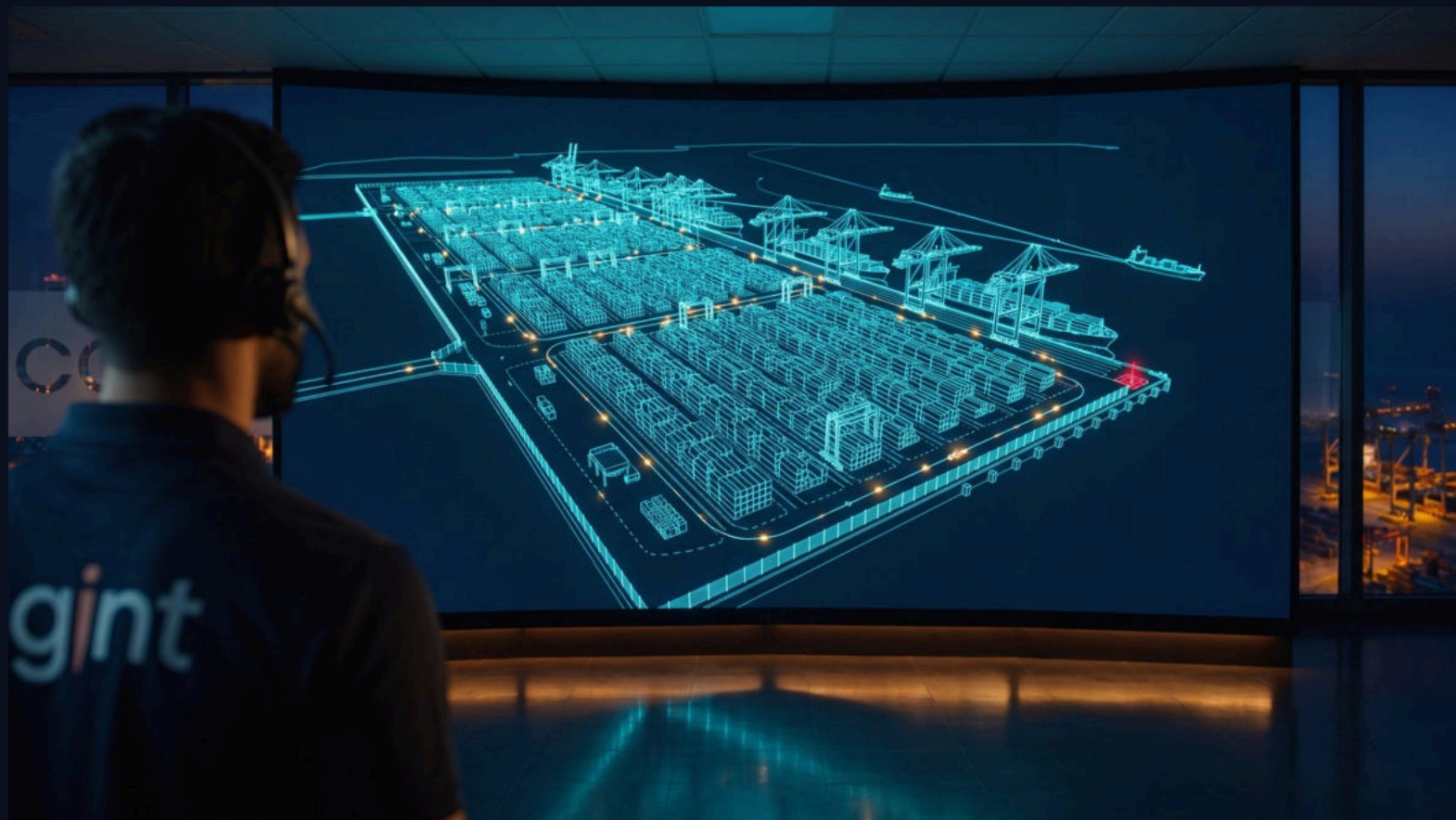
VOICE OVER

“giving operators a
unified view”

CAMERA

Close-up · slow push-in on the eyes

Close on the operator: calm, focused, the live feeds reflected in his eyes. One person, the whole port in view.



The wall merges into one live digital twin of the port. Every vehicle tracked — and one red alert at the perimeter fence.

SHOT

21

0:36.0 → 0:39.0 · 3.0s

VOICE OVER

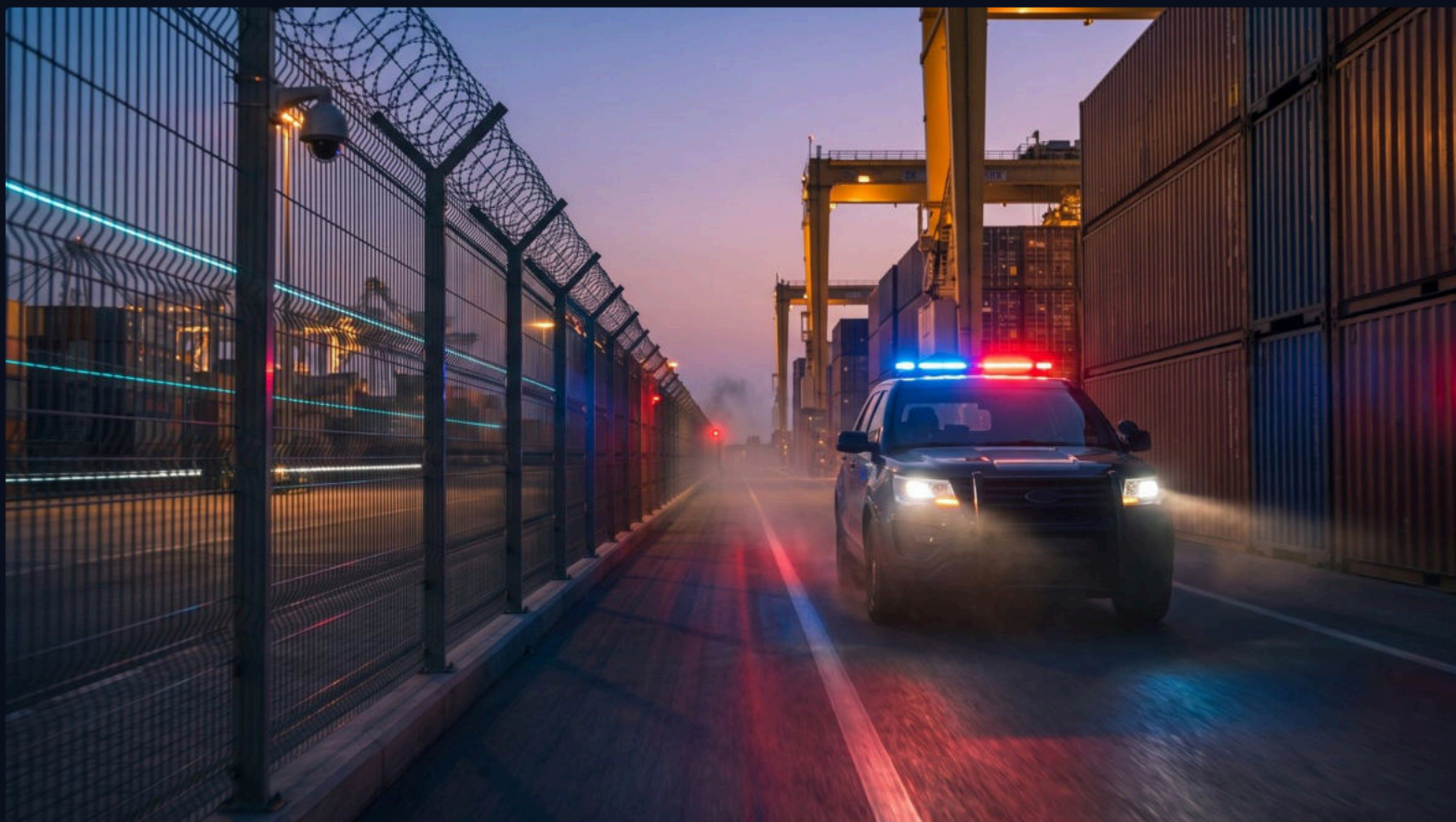
“to detect threats,
strengthen situational
awareness,”

CAMERA

Over the shoulder · slow push to the wall

POST

Map animates on, alert pulses



SHOT

22

0:39.0 → 0:41.5 · 2.5s

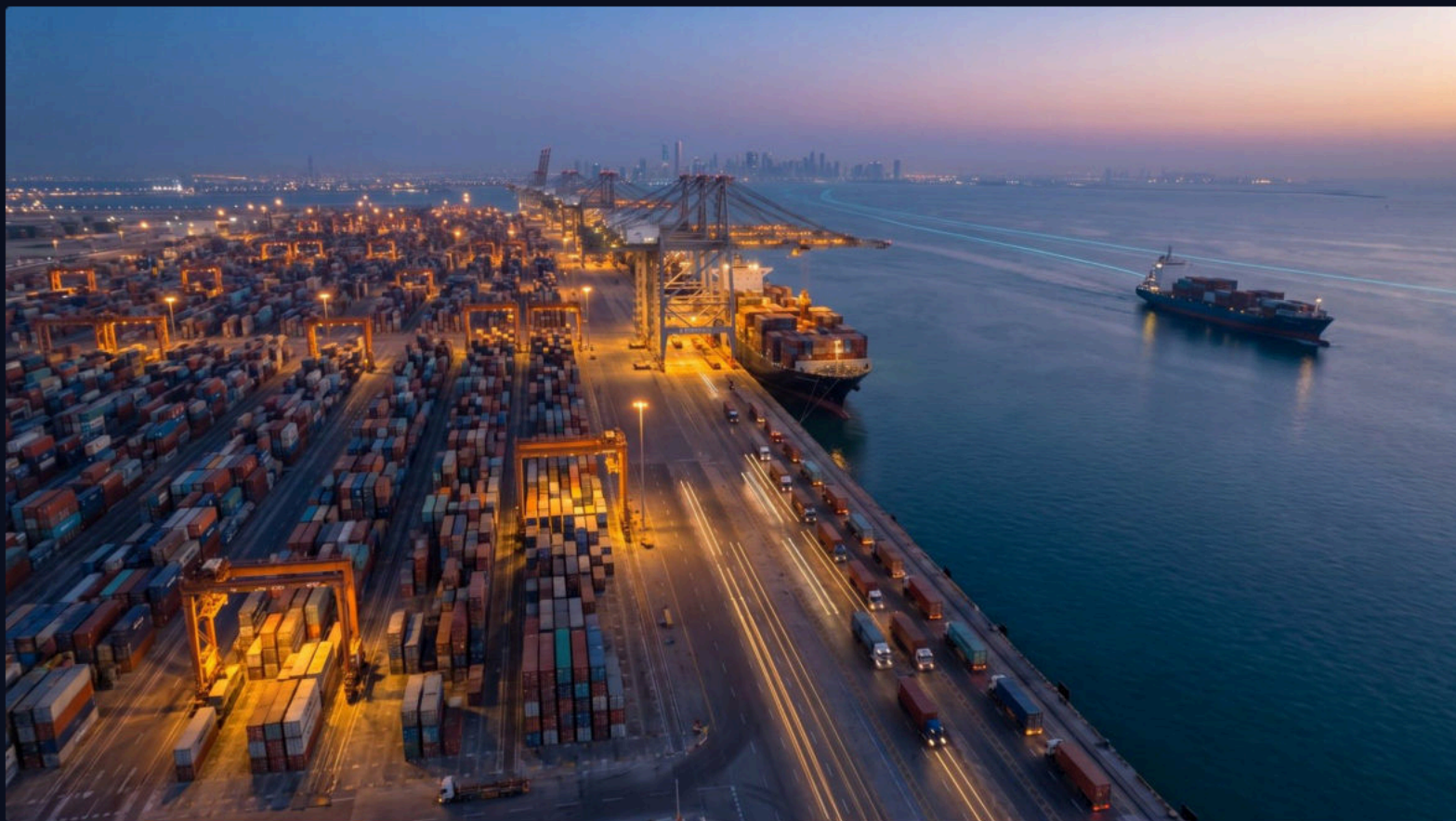
VOICE OVER

“and enable faster, more
informed response.”

CAMERA

Low tracking at bumper height

A patrol vehicle races along the perimeter road toward the alert, red and blue lights sweeping the fence and containers.



SHOT

23

0:41.5 → 0:44.0 · 2.5s

VOICE OVER

“One connected security ecosystem,”

CAMERA

Wide drone · smooth

The port in full, frictionless flow: cranes loading, trucks streaming out of the gate, a vessel heading for the horizon.



SHOT

24

0:44.0 → 0:47.5 · 3.5s

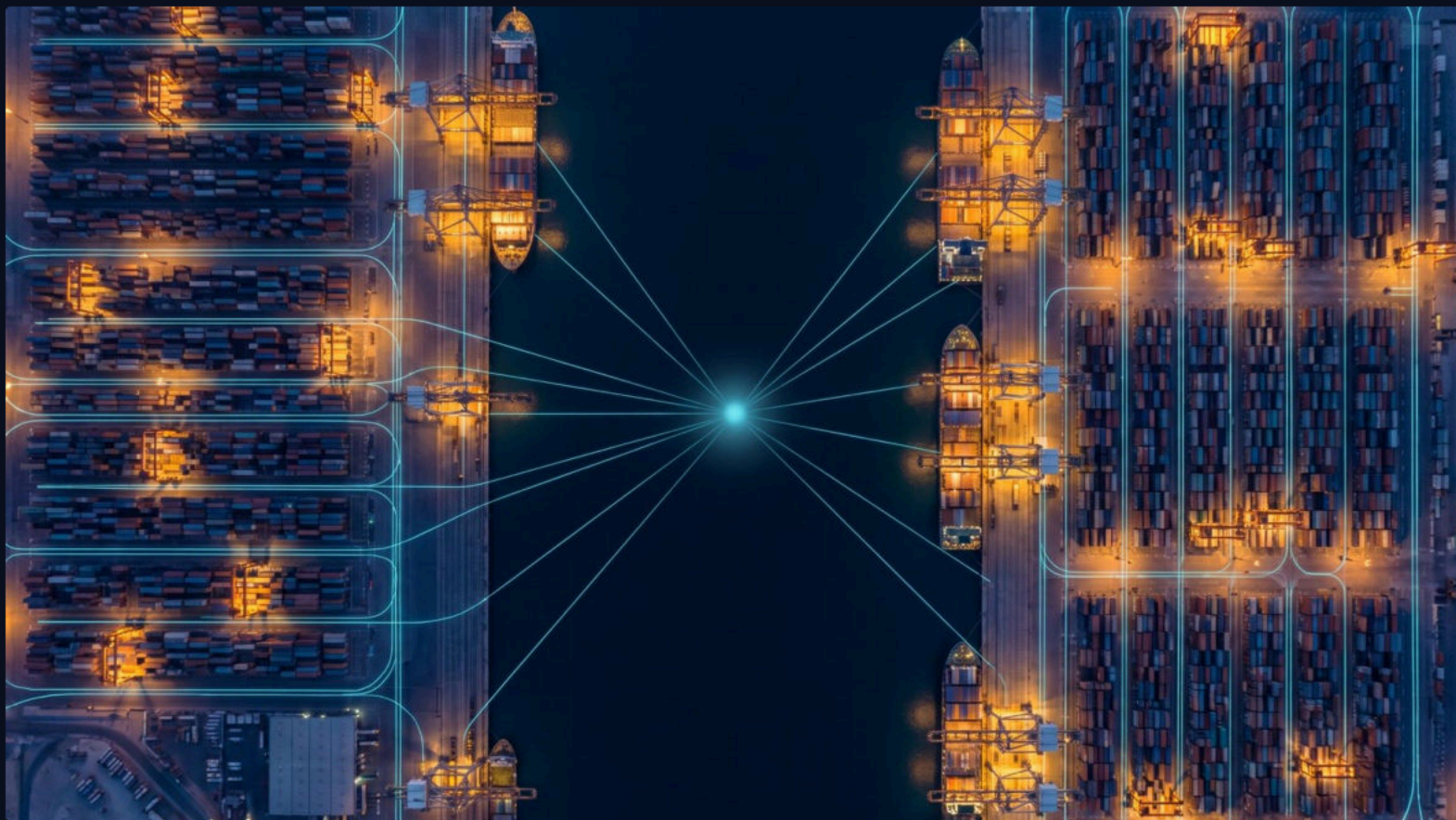
VOICE OVER

“protecting people, assets,
and operations across
the port.”

CAMERA

Eye level · slow dolly back

Shift change on the quay: a crew walks together under the cranes, relaxed and laughing. Safe, human, everyday.



SHOT

25

0:47.5 → 0:52.5 · 5.0s

VOICE OVER

— music only —

CAMERA

Top-down → logo resolve

POST

Logo animation in After Effects

From above, the port's lights become network lines, all converging on a single point — where the Convergent logo resolves.

Voice over

Ports are complex environments where every movement matters.

From the perimeter and waterside to every access point, operational zone, and the airspace above, Convergent MEA helps secure every layer.

Advanced surveillance, access control, vehicle screening, intelligent intrusion and perimeter detection, radar and thermal technologies, autonomous drone surveillance, underwater threat detection, counter-UAS, and customized AI-powered analytics, all centralized through integrated command and control, giving operators a unified view to detect threats, strengthen situational awareness, and enable faster, more informed response.

One connected security ecosystem, protecting people, assets, and operations across the port.

Production

FORMAT

16:9 · about 52 seconds · 25 shots

FRAMES

26 AI-generated start frames

MOTION

Each shot animated from its own start frame

POST

HUD, detection, typography and logo built in After Effects

